

Volume Two "Stay Tuned For Bing...."

Directory & Log of the

BING CROSBY 'CREMO SINGER'

Radio Series: November 1931 - February 1932



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LARRY F KINER
7554 132ND AV NE
KIRKLAND WA 98033

The CREMO series launched Bing Crosby into a radio career that lasted until the fall of 1962 41 years! Truly a remarkable record!

The CREMO SINGER series was the successor to the CBS sustaining program, "Presenting Bing Crosby".

CREMO was presented nightly, six nights a week, and originated from Studio 8 of Columbia Broadcasting System's pilot station, WABC, in New York City, New York - USA.

CREMO was actually performed twice each day! Once at 7:00 - 7:15 PM New York City time for the "east coast" audience Then again at 11:00 - 11:15 PM New York City time for the "west coast" audience (due to the three hours time difference it would be only 8:00 PM in Los Angeles for example). Each program was as identical as possible as the same script was used each time.

It is interesting to note in going through all the scripts that only two voices were heard during the entire series - Bing Crosby and David Ross! And, Bing was heard ONLY as the CREMO SINGER in a singing role. Bing has no speaking lines during the entire series. David Ross did all the talking, introductions, commercials, announcements.

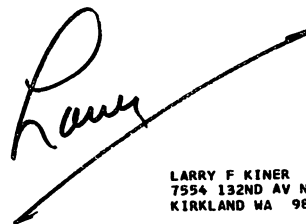
All the CREMO programs opened with David Ross saying, "Bing Crosby - The Cremo Singer....." this was followed with Bing singing the opening words of the "signature" song "BLUE OF THE NIGHT".

The orchestra was a "studio" orchestra. That is, musicians hired specifically to do the particular show and not an "orchestra unit" as such. Carl Fenton was the conductor. Among the musicians known to have participated regularly are, Joe Venuti (violin) and Eddie Lang (guitar).

Bing recalls a few other names that are found later in this directory.

Bing Crosby began an important theatrical engagement of personal appearances at the PARAMOUNT THEATRE in New York City shortly after the CREMO series began. On Friday, 6 November 1931, he started the appearances - probably between broadcasts. Mention of these personal appearances to start are acknowledged in the first four programs - then never again mentioned!

I should like to thank Mr. C. A. Jackson, Jr., without whose help this directory would surely not have been compiled; thanks also to Joe Venuti, Larry Crosby, Bill Osborne, and the Bing Crosby Associations for their help and publicity; and, naturally a very special thank you to BING CROSBY for giving us all these great broadcasts in the first place ... hopefully, someday, somewhere actual recordings of the broadcasts will be found.



LARRY F KINER
7554 132ND AV NE
KIRKLAND WA 98033

NOTE: No scripts are available for broadcast #1 and it has been rumored that this show did not actually take place due to a salary dispute. This broadcast was scheduled to take place on Monday, November 2, 1931.

Date	First song sung by Bing Crosby
Day of week	Second song sung by Bing Crosby
Program Number	Instrumental song played by orchestra
	Third song sung by Bing Crosby

3 Nov 1931	Just One More Chance
Tuesday	Blue Kentucky Moon
Pgm. #2	Hits from 'Band Wagon'
	I Don't Know Why

4 Nov 1931	Time On My Hands
Wednesday	Can't You See
Pgm. #3	Life Is Just A Bowl Of Cherries
	You Didn't Know The Music

5 Nov 1931	My Song
Thursday	Shine On Harvest Moon
Pgm. #4	Hits from 'Laugh Parade'
	River Stay Away From My Door

6 Nov 1931	Wrap Your Troubles In Dreams
Friday	At Your Command
Pgm. #5	Bend Down Sister
	I'm Thru With Love

7 Nov 1931	Guilty
Saturday	Kissable Baby
Pgm. #6	It's The Darndest Thing
	I Cried For You

NOTE: Private recordings exist among many Crosby Collectors of the Crosby vocals from the broadcast of November 7, 1931.

9 Nov 1931	Now That You're Gone
Monday	This Is The Missus
Pgm. #7	Hiding In The Shadows Of The Moon
	Goodnight, Sweetheart, Goodnight

10 Nov 1931	As Time Goes By
Tuesday	Dinah
Pgm. #8	Here Comes The Bride
	I Surrender Dear

11 Nov 1931
Wednesday
Pgm. #9

What Price Love
Nobody's Sweetheart
Hits from 'The Cat & The Fiddle'
You Try Somebody Else

12 Nov 1931
Thursday
Pgm. #10

Is This The Music Of Love
The Little Old Church In The Valley
Right Across The Way
I'm Sorry Dear

13 Nov 1931
Friday
Pgm. #11

Faded Summer Love
Life Is Just A Bowl Of Cherries
I Promise You
Why Did It Have To Be Me?

14 Nov 1931
Saturday
Pgm. #12

Sleepy Time Down South
I'm For You One-Hundred Percent
By The Sycamore Tree
I Kiss Your Hand Madame

16 Nov 1931
Monday
Pgm. #13

Sweet & Lovely
An Evening In Caroline
Love Letters In The Sand
I Apologize

17 Nov 1931
Tuesday
Pgm. #14

Many Happy Returns Of The Day
It's The Darndest Thing
You Try Somebody Else
Kiss Me Goodnight But Not Goodbye

18 Nov 1931
Wednesday
Pgm. #15

Old Playmates
On Miami Shore
Music In My Fingers
Star Dust

19 Nov 1931
Thursday
Pgm. #16

Too Late
I'm With You
Tonight Or Never
You're My Everything

20 Nov 1931
Friday
Pgm. #17

With A Song In My Heart
Believe Me
I Can't Write The Words
When The Rest Of The Crowd Goes Home

21 Nov 1931
Saturday
Pgm. #18

Without A Song
Some Of These Days
The Cutest Kid In Town
With Love In My Heart

23 Nov 1931
Monday
Pgm. #19

My Song
Lucille
Hits from 'Connecticut Yankee'
Can't We Be Friends?

24 Nov 1931
Tuesday
Pgm. #20

Beautiful Love
What Is It?
Save The Last Dance For Me
Call Me Darling

25 Nov 1931
Wednesday
Pgm. #21

What Did You Do With It?
Ain't Misbehavin'
This Is My Love Song
Blue Kentucky Moon

26 Nov 1931
Thursday
Pgm. #22

I'm Thankful
Oh, Miss Hannah
My Paradise
Home

27 Nov 1931
Friday
Pgm. #23

Faded Summer Love
You Took Advantage Of Me
Hits from 'Music Box Revues'
Goodnight, Sweetheart

28 Nov 1931
Saturday
Pgm. #24

River Stay Away From My Door
Every Little Movement
There's A Ring Around The Moon
One Of Us Was Wrong

30 Nov 1931
Monday
Pgm. #25

I Apologize
Between The Devil & The Deep Blue Sea
I'll Always Remember September
Supposin'

1 Dec 1931
Tuesday
Pgm. #26

When The Rest Of The Crowd Goes Home
I've Got Five Dollars
A Kiss In The Dark
You Try Somebody Else

2 Dec 1931
Wednesday
Pgm. #27

Time On My Hands
This Is The Missus
Underneath The Stars
I Wonder Who Is Under The Moon With Her Tonight

3 Dec 1931
Thursday
Pgm. #28

Sleepy Time Down South
Sweet Sue
Cuban Love Song
June Night

4 Dec 1931
Friday
Pgm. #29

Now That You're Gone
My Honey's Lovin' Arms
The Kashmiri Song
Reaching For The Moon

5 Dec 1931
Saturday
Pgm. #30

As Time Goes By
Somebody Loves Me
Song Of Happiness
My Consolation

7 Dec 1931
Monday
Pgm. #31

At Your Command
Who's Your Little Whoozis?
Hits from 'Lady Be Good'
Cuban Love Song

8 Dec 1931
Tuesday
Pgm. #32

My Song
Ooh That Kiss
April Showers
Call Me Darling

9 Dec 1931
Wednesday
Pgm. #33

Blues In My Heart
The Little Old Church In The Valley
Memories
Goodnight, Sweetheart

10 Dec 1931
Thursday
Pgm. #34

I Promise You
Ida
She's So Nice
Faded Summer Love

11 Dec 1931
Friday
Pgm. #35

As Time Goes By
Love Letters In The Sand
Doin' The New York
Save The Last Dance For Me

12 Dec 1931
Saturday
Pgm. #36

Old Playmates
You Forgot Your Gloves
Jeannine
You Try Somebody Else

14 Dec 1931
Monday
Pgm. #37

River Stay Away From My Door
Honest, Really, Truly
Swanee
Save The Last Dance For Me

15 Dec 1931
Tuesday
Pgm. #38

Many Happy Returns Of The Day
It Had To Be You
Who'll Buy My Violets
Lies

16 Dec 1931
Wednesday
Pgm. #39

Now That You're Gone
It's The Darndest Thing
Two Loves
You Didn't Know The Music

17 Dec 1931
Thursday
Pgm. #40

I Kiss Your Hand Madame
An Evening In Caroline
When Day Is Done
I Cried For You

18 Dec 1931
Friday
Pgm. #41

Without A Song
I'm For You One-Hundred Percent
Sugar
Melody Of Love

19 Dec 1931
Saturday
Pgm. #42

Star Dust
Shine On Harvest Moon
Marta
Goodnight, Sweetheart

COLUMBIA BROADCASTING SYSTEM

CREMO PRESENTS BING CROSBY

Monday, December 28th, 1931

7:15 to 7:30 P.M.

11:00 to 11:15 P.M.

CUE: COLUMBIA BROADCASTING SYSTEM

30 seconds

49

ROSS: Bing Crosby - The Cremo Singer.

(SIGNATURE - "Blue Of The Night")

Good evening, ladies & gentlemen! The manufacturers of Certified Cremo Present, for your pleasure and entertainment, Bing Crosby, The Cremo Singer. While you are listening - light a Cremo and discover real smoking enjoyment.

Your eyes can't tell you whether a cigar is clean or whether it is made by unsanitary methods. Smoke Certified Cremo and know that your cigar is clean. Cremo, made in the famous Perfecto shape, that is the mark of fine cigar quality - is the only cigar in the world finished under glass. Fifty six Health Officials endorse Cremo's crusade for cleanliness.

And now - Bing Crosby singing - "CAN'T WE TALK IT OVER"

1. CAN'T WE TALK IT OVER

Bing Crosby sings - WHY DID IT HAVE TO BE ME.

2. WHY DID IT HAVE TO BE ME

Ross: The Cremo Orchestra, led by Carl Fenton, plays: DEEP WATER.

3 DEEP WATER

And now! Here is the announcement you have been waiting for. The name of the winner of today's Certified Cremo automobile award is: Edna Oury- Edna Oury, 1612 St. Charles Ave., New Orleans, La. Miss Oury is an Interior Decorator. Here is the statement which won the award: Twenty words - no more, no less!

(ROLL OF SNARE DRUMS)

No other cigar approaches Certified Cremo in value - its combination of quality, price and absolute cleanliness sets a new mark.

(ROLL OF SNARE DRUMS)

Congratulations, Miss Oury. And you, ladies and gentlemen -- wouldn't you like a new automobile ... a Ford, Chevrolet -- or

Chrysler's new Plymouth ... like the one just awarded to Miss Oury. Every day that this Cremo offer is on the air a brand new automobile is awarded for the best twenty-word statement best from the standpoint of truthfulness and advertising value - describing the quality and merits of Certified Cremo cigars. Twenty words - no more, no less. Here is what you do: Write your twenty words on the backs of twenty Cremo cigar bands ... one word on a band. Number the bands from one to twenty in correct order. If you haven't twenty Cremo Cigar Bands, use twenty reasonably exact facsimiles made by yourself. Simple, isn't it! Send your entry today, with your name, address and occupation, to Certified Cremo, 111 Fifth Avenue, New York. Remember the address - Certified Cremo, 111 Fifth Avenue, New York. A more detailed statement of the rules of this automobile award is given at this time every Friday. But don't wait. Send your statement - twenty words - no more - no less, NOW. Remember somebody gets an automobile every day.

Bing Crosby in - I SURRENDER DEAR.

4. I SURRENDER DEAR

(FADING OUT INTO--)

And so, good night - you have been listening to Bing Crosby, The Cremo Singer, presented by the manufacturers of Certified Cremo Cigars.

THANK YOU ... UNTIL TOMORROW NIGHT AT THIS SAME HOUR ...

THANK YOU

This is the COLUMBIA...BROADCASTING SYSTEM.

(5 seconds)

STUDIO 8: WABC NEW YORK

W2XE NEW YORK

21 Dec 1931 Monday Pgm. #43	Time On My Hands Who's Your Little Who-zis Love Nest/Whispering/Avalon (medley) I Met Her On The Boulevard
22 Dec 1931 Tuesday Pgm. #44	I'm Sorry Dear I Might Have Known I Can't Write The Words How Can You Say You Love Me
23 Dec 1931 Wednesday Pgm. #45	Faded Summer Love Nobody's Sweetheart Hits from 'The Cat & The Fiddle' Out Of Nowhere
24 Dec 1931 Thursday Pgm. #46	My Song Under The Mistletoe Christmas Carol Home
25 Dec 1931 Friday Pgm. #47	Sleepy Time Down South Life Is Just A Bowl of Cherries One Little Quarrel Can't We Be Friends?
26 Dec 1931 Saturday Pgm. #48	What Did You Do With It Walkin' On Air Love Goes On Just The Same You're My Everything
28 Dec 1931 Monday Pgm. #49	Can't We Talk It Over? Why Did It Have To Be Me? Deep Water I Surrender Dear
29 Dec 1931 Tuesday Pgm. #50	With A Song In My Heart It's The Darndest Thing El Choclo When We're Alone
30 Dec 1931 Wednesday Pgm. #51	Too Late I've Got Five Dollars When Hearts Are Young You Taught Me How To Love You
31 Dec 1931 Thursday Pgm. #52	Beautiful Love Some Of These Days You Try Somebody Else You Didn't Know The Music
1 Jan 1932 Friday Pgm. #53	I'm Thankful It Had To Be You I Promise You Here Is My Heart

2 Jan 1932 Saturday Pgm. #54	Save The Last Dance For Me Ooh That Kiss <i>Hits from 'The Music Box Revue'</i> My Woman
4 Jan 1932 Monday Pgm. #55	Fate Introduced Me To You Between The Devil & The Deep Blue Sea <i>I Wouldn't Change You For The World</i> All Of Me
5 Jan 1932 Tuesday Pgm. #56	Wrap Your Troubles In Dreams Good Night Moon <i>Do It Again/Kalua (medley)</i> I Found You
6 Jan 1932 Wednesday Pgm. #57	What Did You Do With It I've Got Five Dollars <i>Hits from 'Okay'</i> Tell Me With A Love Song
7 Jan 1932 Thursday Pgm. #58	Oh, What A Thrill Some Of These Days <i>Pagan Moon</i> I Surrender Dear
8 Jan 1932 Friday Pgm. #59	Sleepy Time Down South You Took Advantage Of Me <i>I'm Always Chasing Rainbows/Look For The Silver Lining</i> (medley) Here Is My Love Song
9 Jan 1932 Saturday Pgm. #60	Just One More Chance An Evening In Caroline <i>Just Friends</i> An Old Fashioned Girl
11 Jan 1932 Monday Pgm. #61	Star Dust Concentratin' On You <i>Waltzes from the operetta 'Sari'</i> How Long Will It Last
12 Jan 1932 Tuesday Pgm. #62	I'm Sorry Dear My Happiness <i>All Of Me</i> Meet Me Tonight, Dear Old Pal
13 Jan 1932 Wednesday Pgm. #63	Too Late Why Did It Have To Be Me <i>In The Shadows</i> Save The Last Dance For Me
14 Jan 1932 Thursday Pgm. #64	River Stay Away From My Door Who's Your Little Who'zis <i>Fate Introduced You To Me</i> The More You Hurt Me

15 Jan 1932 Friday Pgm. #65	You Try Somebody Else I Wouldn't Change You For The World <i>The Kashmiri Song</i> Call Me Darling
16 Jan 1932 Saturday Pgm. #66	Can't We Talk It Over? When Nobody Else Is Around <i>As Time Goes By</i> I Found You
18 Jan 1932 Monday Pgm. #67	Starlight I'm Only Guessing <i>Why Do I Love You/Can't Help Lovin' That Man</i> (medley from 'Showboat') On Miami Shore
19 Jan 1932 Tuesday Pgm. #68	I Kiss Your Hand, Madame 'Leven Pounds Of Heaven <i>When Day Is Done</i> Somewhere In The West
20 Jan 1932 Wednesday Pgm. #69	Faded Summer Love Gotta Go To Town <i>Kiss By Kiss</i> Auf Wiedersehn, My Dear
21 Jan 1932 Thursday Pgm. #70	NOTE: no script is available for this program! Newspaper press releases indicate the following songs were used: Oh, What A Thrill You're Fooling Yourself (orchestra's instrumental not identified) Beautiful Melody Of Love
22 Jan 1932 Friday Pgm. #71	All Of Me Take Your Time <i>Selections from 'No, No, Nannette'</i> One More Kiss, Then Goodnight
23 Jan 1932 Saturday Pgm. #72	Can't We Talk It Over Lily Of The Valley <i>Dancing On The Ceiling</i> Out Of Nowhere
25 Jan 1932 Monday Pgm. #73	Fate Introduced Me To You That's Living <i>Just So</i> Cuban Love Song
26 Jan 1932 Tuesday Pgm. #74	Old Playmates My Honey's Lovin' Arms <i>As Time Goes By</i> You Taught Me How To Love You

MONDAY

NEW YORK

822 M-WNYC-570 Ke
11:00 A. M.-Time, Aviation Report; Library in Miniature
11:05 A. M.-Retail Food Prices
11:10 A. M.-Herman Neuman, Piano
11:20 A. M.-Care of the Skin-Dr. Herman Goodman
11:40 A. M.-Suits and Coats for Winter-Eugenie February
11:55 A. M.-Health Talk-Dr. John Oberwager
6:00-Talk, Aviation Report
6:05-Sports Review John Foster
6:10-Milo Wilson, Songs
6:20-German Lessons-Professor V. H. Heritz
7:00-Herbert Sing, Songs
7:15-Bringing Contemporary Art to the School-Cary Rose
7:30-Time, Police Alarms
7:35-The Battle of Jutland-1916 Military Orff
7:55-Superficial Physical Chemistry-Professor Reston Stearnson
8:15-Hemorrhage-Dr. Winfield Pugh
8:25 M-WMCA-570 Ke
8:00 A. M.-Phantom Organist
8:15 A. M.-Patsy and Bob
8:30 A. M.-Organ Revue
8:45 A. M.-Gym Class
9:00 A. M.-Beauty Talk
9:15 A. M.-Food Talk
9:30 A. M.-Modern Living
10:00 A. M.-Norman Pearce
10:15 A. M.-Cherry Entertainers
10:30 A. M.-Tuneful Topics
10:45 A. M.-Marvetele Lady
12:00 M.-Midday Message
12:15-String Ensemble
12:30-Stock Quotations
1:00-Becker Orchestra
1:30-Jean Carroll, Songs
1:45-Mirror Reflections
2:00-Moments With the Masters
2:30-Columbia Orchestra
2:45-Sport Chat-Jack Filman
3:00-Collegiate Melodists
3:30-Italian Musicale
4:00-Musical Moments
4:15-Amusement Period
4:30-Phantom Organist
5:00-Dance Orchestra; Jerry Solow, Tenor
5:30-The Puzzle Man
5:35-Beauty Etiquette
5:45-Musicals
6:30-Radio Scandals
6:40-Comptaria Musicale
9:00-Al Vann, Piano; Bob Stanley, Tenor
9:15-Jacques Troubadours
10:00-Success Interview With Dave Dreyer
10:45-Organ Recital
11:00-Orkney's Orchestra
11:30-Light Orchestra
12:00-Lighthouse Orchestra
12:30 A. M.-Dance Orchestra
1:30 A. M.-Romano Orchestra
1:30 A. M.-Sleeping Club
434 M-WFAP-660 Ke
6:45 A. M.-Herman Neuman
6:50 A. M.-Care of the Skin
6:55 A. M.-Morning Devotions
7:00 A. M.-Beauty
7:05 A. M.-Trio Evermore
7:10 A. M.-Beauty Talk
7:15 A. M.-Radio Column
10:15 A. M.-Dr. Focal S. Copeland-Health Talk
10:30 A. M.-Please Tell Me-Skit
10:45 A. M.-Ballad Songs
11:00 A. M.-Haweslan Serenaders
11:30 A. M.-Mortian Orchestra
12:30 M.-Annual Convention National Association of Broadcasters at Detroit; Speakers, President Hoover, William S. Redges, Mayor Frank Murphy, General Charles McK. Salzman, V. E. Damm, President, N. A. B.
12:50-Black and Gold Orchestra
1:00-Market Reports
1:10-Tobias Orchestra
1:30-New York State Radio Auction
2:00-Woman's Review
4:00-Male Quartet; Talk by Mrs. Otto H. Kahn
4:30-Spittles Music
5:00-The Lady Next Door
5:30-Pilgrims
6:15-Mountain Music
6:30-Emile Room Orchestra
6:35-Vaugh de Leath, Songs
6:45-Stebbins Boys-Sketch
7:00-Lumber Jacks Quartet
7:15-Ohman and Arden, Piano Duo
7:30-Van Loan's Orchestra; Alice Joy, Songs
7:45-The Goldfish-Sketch
8:00-The Kresceno Circuit-Sketch
8:30-Daly's Orchestra; Gladys Rice, Soprano; James Mellon Tenor; Male Quartet
9:30-Gipsies Orchestra; Vernon

Wigan, Contralto; Frank Parker, Tenor
9:30-Parade of the States-Artistic Concert Orchestra; Elizabeth Lany, Contralto
10:00-Mary and Bob Sketch
10:35-Guardsmen Band; Louis Kent, Saxophone
11:00-Corn Sanders Orchestra
11:30-Jessie Greig, Organ
11:45-Calloway's Orchestra
12:00-Hines Orchestra
12:30 A. M.-Hogan Orchestra
421 M-WOR-710 Ke
6:15 A. M.-Gym Class
6:30 A. M.-Vocal Songs
6:45 A. M.-Chit, and Mrs. Reader
6:50 A. M.-Martha Manning
6:55 A. M.-Musical Favorites
9:00 A. M.-Miss Calline in Calline
9:30 A. M.-Buts of Living-Edith Butts
9:45 A. M.-Keweenaw Orchestra
10:00 A. M.-Tune Lead Hour
10:05 A. M.-Beauty Talk
10:15 A. M.-Jail Arthur, Songs
11:20 A. M.-Home Economics-Clair Pugh
11:45 A. M.-Talk; News; Music
12:30-Winter's Orchestra
1:00-Musical Devotions
1:30 A. M.-Chit, and Mrs. Reader
2:00-The American Boy and His Problems-Prof. Carl E. Silvers
2:15-Wilton Rorer, Solo
2:30-Supine J. J. J. J.
2:45-Donald Scales Talk
3:00-Art, Ensembles
3:30-Orkney's Orchestra
4:00-Wells Orchestra
4:30-Talk, Donald Scales
4:45-John Stein, Songs
4:50-Siamese Cabaret-E. E. B. Strong
5:00-Sport Master, Organ
5:24-Real Estate Talk
5:30-Rose Martin, Studio Club
6:00-Sports Talk
6:35-Unemployment Talk
7:00-Inside Melodists
7:15-Inside Staff Sketch
7:30-The Psychologist Says-Dr. Arthur Frank Payne
7:45-David Manners and Betty Waters, Songs
8:00-Grimm's Orchestra; Foca and Conrad, Contralto; Young and Father, Songs
8:30-Dance Orchestra
9:00-Charles Thomas
9:15-Panoramic Glass
9:30-The Witch's Tale-Sketch
10:00-Male Quartet
10:15-Diamond Entertainers
10:45-Globe Trotter
11:00-Tony Weather
11:03-Dance Orchestra
11:30-Moonbeams
895 M-WJZ-750 Ke
7:30 A. M.-A Song for Today
7:45 A. M.-Jolly Bill and Jane
8:00 A. M.-Lloyd Trio
8:15 A. M.-Sunbrite Trio
8:30 A. M.-Larry Larsen, Organ
8:45 A. M.-Vocal Talk
9:00 A. M.-The Laugh Club
9:15 A. M.-Everyday Beauty
9:30 A. M.-Chuck, Ray and Gene, Songs; Irma Glenn, Organ
9:45 A. M.-Sagmo Monologues
10:00 A. M.-Dance Orchestra
10:15 A. M.-Beauty Talk
10:30 A. M.-Dance Orchestra
10:45 M.-Ferd and Wallace, Songs
11:00 A. M.-Mrs. A. M. Coudress
11:15 A. M.-Dance Orchestra
11:30 A. M.-Singing Strings
11:45 A. M.-Jill and Judy
12:00 M.-Same as WFAP
12:30-Farm and Home Hour
1:30-Midday Musicals
2:00-Food Talk
2:15-Weather Reports
2:20-Dance Orchestra
2:30-George Simons, Tenor
2:45-Piano Moods
3:00-Irma Glenn, Organ
3:15-Weeds of the Western Hemisphere-Wing Lock Wei
3:30-Three Doctors
3:45-Chicago Serenaders
4:00-Dance Orchestra
4:15-Schumann Orchestra
4:45-Kogen's Orchestra
5:00-Chicks With Peggy Winthrop
5:15-Billie Daubach, Songs
5:30-Balalaba Orchestra; Mabel Jackson, Contralto
5:45-Little Orphan Annie-Skit
6:00-Raising Junior-Sketch
6:15-Van Steeden Orchestra
6:40-Unemployment Relief-Carl Daniel Heyer
6:45-Topics in Brief-Lovell Thomas
7:00-Anne in Andy Sketch
7:15-Jessie Vocal Trio
7:30-Paul Cook, Songs
7:45-Arden's Orchestra; Tom Brown, Tenor
8:00-Archer Gordon, Organ
8:30-Billie's Monument-Sketch

9:00-Dance Orchestra; Male Quartet
9:30-Dance Orchestra
10:00-Paul Orman and Victor Anderson, Piano Duo; Society Orchestra
10:30-Real Radio Sketch
11:00-Beauty Talk
11:30-Beauty and Songs
11:45-Lew White, Organ
12:00-Tony Weather
12:15 A. M.-Tobias Orchestra
820 M-WFAP-660 Ke
12:30 M.-Morning News
12:45-Beauty and Songs
1:00-Tony Weather
1:15-Beauty and Songs
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2:00-Beauty and Songs

27 Jan 1932
Wednesday
Pgm. #75

Just Friends
Thank You, Mr. Moon
Too Late
Love, You Funny Thing

28 Jan 1932
Thursday
Pgm. #76

My Woman
Nobody's Sweetheart
Snuggled On Your Shoulder
Melody Of Love

29 Jan 1932
Friday
Pgm. #77

Now That I Have You
Kiss By Kiss
Underneath The Stars
When We're Alone

30 Jan 1932
Saturday
Pgm. #78

My Song
Sometime In Summer Time
Song Of The Bayou
Because I Worship You

1 Feb 1932
Monday
Pgm. #79

Can't We Talk It Over
One Of Us Was Wrong
Can This Be Love
Good Night Moon

2 Feb 1932
Tuesday
Pgm. #80

Starlight
Was That The Human Thing To Do?
Day Break
How Can You Say You Love Me

3 Feb 1932
Wednesday
Pgm. #81

With A Song In My Heart
I'll See You In My Dreams
Without You
I Found You

4 Feb 1932
Thursday
Pgm. #82

Love, You Funny Thing
Ain't Misbehavin'
How Long Will It Last
The Cuban Love Song

5 Feb 1932
Friday
Pgm. #83

Just Friends
There's Something In Your Eyes
A Cottage Small By The Waterfall
All Of Me

6 Feb 1932
Saturday
Pgm. #84

My Woman
Snuggled On Your Shoulder
Hits from 'Okay'
Beautiful Melody Of Love

8 Feb 1932
Monday
Pgm. #85

Oh, What A Thrill
When Nobody Else Is Around
The Wooden Soldier/The China Doll (medley)
How Long Will It Last

[illegible]

WEAF-1,300 Kc
Library Talk
-Field Sisters, Songs
-Karl, Song
-Joe Torriani, Soprano
-Kent, Song
-Fay Carter, Poulia Anne:
-and Luter, Song
-Lila Dunaway, Songs
-Joe Lombardy and
-Jordan, Dues
-Under the Headlines—
-Ansel
-An Hour
-Murphy, E. M. White
-Murphy, Tommy
-Songs
-Lubow, Orchestra
-Le Morris, Songs
-Lambert, Mous, Piano
-Lambert, Night
-Lambert's Orchestra
-Orchestra
-WEAF-1,300 Kc
-Foster, Songs
-A Trio
-Program
-Barling, Baritone
-Foster, Soprano
-Thompson and Thompson
-Gibbel, Soprano
-Hannan, Soprano, Violin
-Falkows, Soprano
-Sorel, Baritone
-Lambert
-Lambert's
-Lambert's

EAST
-A, Schenckedy-700 Kc
-Orchestra
-Little Getz, Piano
-as WEAF
-Steel Boys
-as WEAF
-Bishop Furse of
-as WEAF
-Hettie McCullough, Songs
-and Sherman,
-as WEAF
-Orchestra
-Fe, Big Orchestra
-KA, Pittsburgh-350 Kc
-Pittsburgh
-as WJZ
-Alburt
-Hardy, Song, Concert
-as WJZ
-Songs Remains of History
-as WJZ

nm Rounders
 e as WJZ
 t Review
 t Ball Orchestra
 e as WJZ
 tZ, Springfield-290 Kc
 tZ, Springfield-390 Kc
 tZ, Springfield-390 Kc
 of New Hampshire
 e as WJZ
 e Trio
 e as WJZ
 e as WJZ
 e Orchestra
 e as WJZ
 e as WJZ
 e as WJZ
 t Club Orchestra
 e as WJZ
 e as WJZ
 t Review
 tian Piano Orchestra
 ry Foley, Organ
 tZ, FM, Rochester-1,180 Kc
 e as WJZ
 tny Finkers of Melody
 e as WJZ
 e as WJZ
 e Same as WJZ

**A fall 1931 Tuesday radio log
for New York City.**

- 8:50 M-WGZ, Schenectady-790 Kc
- 6:00-Piano Orchestra
- 7:00-Jeanette (WGZ, Piano)
- 7:30-Same as WJZ
- 7:57-Minutari Boys
- 8:20-Same as WFAP
- 8:30-Bishop-Bishop Furse of England
- 9:20-Same as WFAP
- 11:15-Annette McCullough, Songs
- 11:30-Louise and Sherman, Piano Twins
- 11:45-Same as WFAP
- 12:00-Louise and Sherman, Piano Twins
- 12:30 M-A-PKCA, Pittsburgh-260 Kc
- 8:15-German Band
- 9:45-Same as WJZ
- 9:50-Fred's Burgers
- 9:50-Sacred Song Concert
- 9:50-Same as WJZ
- 10:00-Rhythm Rounders
- 10:00-Same as WJZ
- 11:15-Sport Review
- 11:45-Randall Olvera
- 11:45-Same as WJZ
- 5:00 M-WGZ, Springfield-990 Kc
- 6:00-9:00 Sports
- 6:15-Talk-Governor John C. Winant of New Hampshire
- 6:45-Same as WJZ
- 7:15-Male Trio
- 7:30-Same as WJZ
- 7:45-New Orchestra
- 8:00-Same as WJZ
- 8:30-Cadillacs Orchestra
- 8:45-Same as WJZ
- 9:00-New Club Orchestra
- 10:20-Same as WJZ
- 11:00-Sports Review
- 11:15-Harry Evans, Organ
- 11:30-Irby Evans, Organ
- 11:50 M-THATN, Rochester-1,100 Kc
- 6:00-9:00 Sports
- 9:15-Thirty Minutes of Melody
- 9:30-Same as WJZ
- 9:30-Republishing
- 6:00-9:00 Same as WJZ

9 Feb 1932
Tuesday
Pgm. #86

Home On The Range
I Wouldn't Change You For The World
What Is This Thing Called Love?
I Found You

10 Feb 1932
Wednesday
Pgm. #87

Fate Introduced Me To You
She Didn't Say Yes, She Didn't Say No
Auf Wiedersehn, My Dear
I Don't Suppose

11 Feb 1932
Thursday
Pgm. #88

Starlight
Between The Devil & The Deep Blue Sea
Hits from 'Student Prince'
My Consolation

12 Feb 1932
Friday
Pgm. #89

By The Light Of The Silvery Moon
I'm Only Guessing
When We're Alone
Two Loves

13 Feb 1932
Saturday
Pgm. #90

Love, You Funny Thing
Yes, You
Home
Where Are You Girl Of My Dreams

15 Feb 1932
Monday
Pgm. #91

Dancing On The Ceiling
You're My Everything
The Sun's In My Heart
All Of Me

16 Feb 1932
Tuesday
Pgm. #92

Can't We Talk It Over?
That's Living
Two Loves
Kiss Me Goodnight

17 Feb 1932
Wednesday
Pgm. #93

One Of Us Was Wrong
'Leven Pounds Of Heaven
Ramona
My Hideaway

18 Feb 1932
Thursday
Pgm. #94

It Happened To Me
Was That The Human Thing To Do?
My Consolation
How Long Will It Last?

19 Feb 1932
Friday
Pgm. #95

I Forgive You
Some Of These Days
Rackety-Coo
Auf Wiedersehn, My Dear

20 Feb 1932
Saturday
Pgm. #96

Love, You Funny Thing
Snuggled On Your Shoulder
Rain On The Roof
Beautiful Melody Of Love

NEW YORK

[illegible][illegible][illegible]

22 Feb 1932
Monday
Pgm. #97

What A Life
Kiss By Kiss
Hits from 'New Moon'
There's Something In Your Eyes

23 Feb 1932
Tuesday
Pgm. #98

Just Friends
Down Hearted
By The Sycamore Tree
Home On The Range

24 Feb 1932
Wednesday
Pgm. #99

Home On The Range
Dinah
Many Happy Returns Of The Day
When We're Alone

25 Feb 1932
Thursday
Pgm. #100

Starlight
I'm Only Guessing
Drums In My Heart
I Can't Believe That It's You

26 Feb 1932
Friday
Pgm. #101

Can't We Talk It Over
Thank You Mr. Moon
Hits from 'The Cat & The Fiddle'
Dream Sweethearts

NOTE: There is no script for program #102 but the script for program #101 says, "There will be no further announcement of winners after tomorrow, Saturday, February 27th, when Cremo departs from the air....." which indicates program #102 was at least planned but possibly Bing was not on it. The songs as listed in the newspaper press releases are listed for reference.

27 Feb 1932
Saturday
Pgm #102

A Mender Of Broken Hearts
Between The Devil & The Deep Blue Sea
(*instrumental unknown*)
Kiss Me Goodnight



David Ross

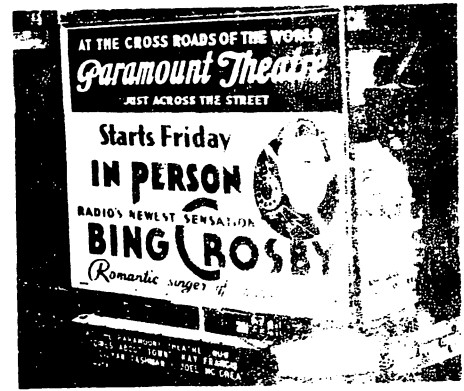
THURSDAY

NEW YORK

526 M-WNYC-330 Ke
11:00 A. M.-Time: Aviation Report: Library in Atlantic
11:05 A. M.-Retail Food Prices
11:10 A. M.-Lillian Russell, Songs
11:25 A. M.-Charles Poell, Tenor
11:35 A. M.-Peace-Jessie Morris
11:50 A. M.-Health Talk-Dr. John Oberwanger
6:00 Time: Aviation Report
6:05 Court at 112 Post-Richard Young Jr.
6:15 Teddy Rlesch, Piano
6:20-Speed and Safety in Building Construction-Thomson J. Curtis
6:35-Vincent Trio
7:00-John Cook, Sketch
7:15-Twenty-five Years With Children-Anne Moore
7:30-Time: Police Alarms
7:35-C. P. A. Auditing Questions and Answers-David Goldman
7:45-Lawyer's Air Magazine-Robert Danu
8:10-Topics of Italy
8:25-United States Department of Agriculture-R. F. McCarthy
9:00-Elmora's Music
526 M-WNYC-370 Ke
8:00 A. M.-Phantom Organist
8:15 A. M.-Diner and Bob
8:30 A. M.-Organ Revue
9:00 A. M.-Beauty Talk
9:15 A. M.-The Gossipers
9:30 A. M.-Modern Living
10:00 A. M.-Norman Pearce
10:15 A. M.-Elvira Greer, Piano
10:25 A. M.-Maritime News
10:30 A. M.-Cheerful Duties
11:00 M.-Midday Message
12:15-String Ensemble
12:30-Stock Quotations
1:00-Vera Rountree, Piano
1:15-James McGarrick, Songs
1:30-Fair Carol, Songs
1:45-Mirror Reflections
2:00-Rhub Boat Boys, Songs
2:15-Ring Recital
2:30-Fred Starr, Songs
2:45-Front Chat-Jack Fliman
3:00-Kolomofo Hawaiians
3:30-Lovey Music
4:00-Musical Moments
4:15-Toten Placers
4:30-Phantom Organist
5:00-Dance Orchestra; Jerry Lowell, Tenor
5:30-Purple Man
5:45-Carrie Lillie, Comedienne
5:55-Musicals
6:20-Three Nightingales, Songs
6:45-Musical Program
10:00-Interview With Tom Koonan
10:05-Organ Music
10:30-Male Trio
10:45-Albans Orchestra
11:00-Sherby Tune Club
11:30-Lichtner Orchestra
12:00-Light Orchestra
431 M-WEAF-600 Ke
6:45 A. M.-Health Exercises
8:00 A. M.-Gene and Glenn
8:15 A. M.-Morning Devotions
8:30 A. M.-Chorus
8:45 A. M.-Morning Glee Club
9:15 A. M.-Warner's Band
9:45 A. M.-Food Talk
10:00 A. M.-Radio Column
10:15 A. M.-Breen and de Rose, Songs
10:30 A. M.-Skit-Cindy and Sam
10:45 A. M.-Morning Erenadera
11:00 A. M.-Women's Ocel
11:15 A. M.-Household Institute
11:30 A. M.-Marion Orchestra
12:00 M.-Home Circle
12:15-Black and Gold Orchestra
1:00-Market Reports
1:15-Popular Varieties
1:30-New York Exchange Club Luncheon to Explorers: Spratler, Roy Chapman Andrews, Sir Hubert Wilkins, Captain Fobert Bartlett and Others
2:30-Marguerite de Vine, Piano
3:00-Woman's Review
4:00-Twilight Voices
4:20-Retrocast From London-What I Would Do With the World-Lord O'Abernon
4:40-Splendid Music
5:00-The Jungle Man
5:15-The Lady Next Door
5:30-Sketch-What Happened to Jane
5:45-Mountaineers Music
6:00-Empire Room Orchestra
6:30-Exploring the Jungle for Science-Dr. Arthur Torrance
6:45-Sketch-Stebbins Boys
7:00-Lumberjacks Quartet
7:15-Great Britain's Choice-James G. McDonald
7:30-Van Loan's Orchestra; Alice Jay, Songs
7:45-Sketch-The Goldbergs
8:00-Valley's Orchestra; Ginger Rogers, Songs
9:00-Deauville Musicale-Rugiero Leoncavallo

9:30-Sketch-Adventures of Shriek Holmes
10:00-Rolle Orchestra
11:00-Ralph Kibbey, Rantone
11:15-Cash Sander Orchestra
11:30-Jesse Crawford, Organ
11:45-Calloway Orchestra
12:00-Richardson Orchestra
12:30 A. M.-Mosa Orchestra
432 M-WOP-710 Ke
6:15 A. M.-Gim Chessie
8:00 A. M.-Ally Wonda, Songs
8:15 A. M.-Mr. and Mrs. Reader
8:30 A. M.-Maitha Marique
8:45 A. M.-Miss Catherine 'n' Calley
9:30 A. M.-Talk-Alice Foote Hoadenough
9:45 A. M.-Allen Steager, Songs
10:00 A. M.-Pure Food Hour
11:00 A. M.-Beauty: Neil Vink
11:15 A. M.-Jack Arthur, Songs
11:30 A. M.-Talk-Clara Sugden
11:45 A. M.-World Events-Edna McInch
12:00 M.-News
12:15-The Changing Family and the School-Evelyn Eastman
12:30-Hip Parades, Talk
12:45-Weekend's Orchestra
1:00-Midday Devotions
1:30-Minute's Orchestra
2:00-Arthur and Philip Tubertino, Duets
2:15-Silence Johnson, Contralto
2:30-League of Women Voters
2:45-Edwin Ward, Tenor
3:00-Alex Ensemble
3:30-Sunny Jim
3:45-Irene Bourne, Soprano
4:00-Industrial Institute
4:30-Book Review-Thomas Masson
4:45-Orpheus Quartet
5:00-Fred Kinsley, Organ
5:30-Leonora Cori, Soprano
5:45-Sunt Rely's Toy Shop
6:00-Tenile House
6:30-Sports Talk
6:45-Tail Monday
7:00-Telet Fund
7:15-Two Mountaineers
7:30-Sorey's Orchestra; Ralph Kibbey, Rantone
7:45-Pleasure Hunts-Gilbert Gable
7:55-Kat and Bridget-Skitt
8:00-Levinsky's Ensemble
8:30-Sonics From the Tower
9:00-Bartlett Orchestra
9:15-Male Quartet
9:30-Arthur's Blackout Revue
10:00-Weaver of Dreams
10:30-Saxophone Quartet
10:45-Globe Trotter
11:00-In a Kismet Village
11:30-Stubbs
395 M-WJZ-760 Ke
7:30 A. M.-A Song for Today
7:45 A. M.-Jolly Bill and Jane
8:00 A. M.-Lantern Trio
8:15 A. M.-Sunbirds Trio
8:30 A. M.-The Hi-Lo Singers
8:45 A. M.-Food Talk
9:00 A. M.-The Glee Club
9:15 A. M.-Morning Glories
9:30 A. M.-Chuck, Ray and Gene, Songs
9:45 A. M.-Negro Monologue
10:00 A. M.-Ray Perkins, Songs
10:15 A. M.-Beauty Talk
10:30 A. M.-Looking Through Your Curtain-Irma Phillips
10:45 A. M.-Mystery Chief
11:00 A. M.-Mrs. A. Goudiss
11:15 A. M.-Dramatic Experiences
11:30 A. M.-Fenton Talk
11:45 A. M.-Jill and Judy
12:00 M.-Vocal Varieties
12:15-Pat Barnes, Impersonations
12:30-Earn and Home Hour
1:00-How May Another World War Be Avoided?-Rabbi Stephen S. Wise, Norman Thomas, Dr. Richard Roberts
2:30-Piano Moods
2:45-Youth Matinee
3:00-Irma Glenn, Organ
3:30-Three Doctors
4:15-Magic of Speech
4:30-Chaucery Parsons, Tenor
4:45-Kogen's Orchestra
4:55-Is a Freshman Unconscious Necessary-John B. Watson
5:00-Michel Guskoff, Violin; Marimba Orchestra
5:30-Ai and Pele, Songs
5:45-Little Orphan Annie-Skitt
6:00-Raising Junior-Skitt
6:15-Van Steeden Orchestra
6:25-Talk-John B. Kennedy
6:30-Raymond Knight, the Landt Trio and White
6:45-Topics in Brief-Lowell Thomas
7:00-Amos 'n' Andy-Sketch
7:15-Jesters Vocal Trio
7:30-Phil Cook, Songs
7:45-Famous Palladors of Business-Merle Thorpe
8:00-Dixie Spiritual Singers
8:15-Rin-Tin-Tin Thiller
8:30-Fiddling Yost and William

Roper, Interacted by Grant
10:00-Role of the Sheet
9:00-Julia, Broadway and Frank
9:00-Verities Orchestra
10:00-Gracie, Dan and Dan
10:00-Ross, Dan and Dan
10:00-Phantom Recital
11:00-Ross, Dan and Dan
11:15-Low White, Organ
12:00-Liver Toss Quartet
12:15 A. M.-To Be Announced
430 M-WJZ-100 Ke
12:00 M.-Marion, Songs
12:05-Phantom Recital
12:10-Phantom Recital
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HIS parents really aren't to blame for his name. They called him Harry L.—and thought they had done a good job, too, until the infant Crosby changed their minds. At the age of three he developed into a blood-thirsty cowboy with a lust for Indian scalps. He scoured the plains of his front and back yard in Tacoma, ferreting out the savage redskin. From morn to night his voice announced the endless battle, "Bing, bing, bing!"

And Bing he has been ever since. He attended Gonzaga College in Seattle, Wash., doing a little studying and a lot of singing. The money he made helped to pay his way. On the side, he clerked in a law office.

When he left school he joined a couple of other fellows, two pianos and a pair of cymbals in producing a variety of harmony new to the West Coast. It caught on in vaude houses, movie palaces, and night clubs. Paul Whiteman signed them. Don't you remember the records of the Rhythmi Boys?

Last year, while entertaining at the Coconut Grove, Los Angeles, he attracted wide attention.

He has more golf clubs than any other person on the air. And uses fewer of them. Not long ago he played Bobby Jones and Johnny Farrell. "Well, it was a nice walk anyhow," he says.

His car is one of the fastest—and the basis of the queerest ambition outside a sanitarium. He wants to get enough summonses for speeding to paper a room. He's already got most his ceiling finished.

His weight is 165 pounds. His height is five feet and nine inches. He never wears garters.

There is a story about the manner in which he became radio's crown prince. William S. Paley, president of the Columbia Broadcasting System, was en route to Europe on the *S. S. Bremen*. The third day out he heard a victrola in an adjacent cabin playing a record. It was Bing Crosby singing "I Surrender, Dear."

... Paley surrendered.

BING CROSBY doesn't wear garters. His real name is Harry



DAVID ROSS was a Russian baroness' secretary



Marlon Downey, Kafe Smith and Bing Crosby, Singers All, Heard Weekly Over WABC's Network.

DAVID ROSS was born in New York City in 1895 and his memory of those early years is one of a desperate struggle against poverty. Some of those years he was a newsboy, a kid on a windy corner with a stack of papers almost as large as he was. The voice that later would thrill millions with its magnetic dramatic readings was then but a ready pipe that could hardly lift through the clangor of city noises loud enough to say "Papers . . . papers!"

Somehow, that struggle on the city's street taught the boy beauty. When he grew older he discovered something in books that thrilled him. He began to read poetry and plays—and to write.

Today, he owns one of the finest assortments of poetical works in the English language. And his own poems have been published in many leading magazines.

There were lean years, of course. Part of them he taught classes in an orphan asylum and acted as dramatic director of a summer camp. Once, he got a job as secretary to a Russian baroness. He wasn't a good secretary, he remembers, but he suspects he was hired because he looked like a poet—or hoped he did. Probably, the baroness had a weakness for poets. But Ross doesn't say very much about that.

When he talks, it is about drama and art. Sometimes he gets excited (but not when he is on the air) and then the sight is one to behold. Persons have described him as a bundle of gesticulations. With a voice. And what a voice. It has brought him a vast following for his work in "Arabesque," "Poet's Gold," and the "True Story Hour."

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Bing Crosby



BING CROSBY "CREMO SONGS" RANKED BY USAGE/POPULARITY (Times Sung)

- 6 .. Can't We Talk It Over?
- 5 .. Faded Summer Love
My Song
- 4 .. All Of Me
Between The Devil & The Deep Blue Sea
Goodnight, Sweetheart, Goodnight
I Found You
Love, You Funny Thing
River Stay Away From My Door
Save The Last Dance For Me
Sleepy Time Down South
Some Of These Days
Starlight
You Try Somebody Else
- 3 .. An Evening In Caroline
As Time Goes By
Beautiful Melody Of Love
Call Me Darling
Cuban Love Song
Fate Introduced Me To You
Home On The Range
How Long Will It Last
I Kiss Your Hand, Madame
I Surrender Dear
I'm Only Guessing
I'm Sorry Dear
It's The Darndest Thing
I've Got Five Dollars
Just Friends
- 3 .. An Evening In Caroline
My Woman
Nobody's Sweetheart
Now That You're Gone
Oh, What A Thrill
Old Playmates
One Of Us Was Wrong
Star Dust
Time On My Hands
Too Late
What Did You Do With It?
When We're Alone
Who's Your Little Who-zis?
With A Song In My Heart
You Didn't Know The Music
You're My Everything
- 2 .. Ain't Misbehavin'
At Your Command
Auf Wiedersehn, My Dear
Beautiful Love
Blue Kentucky Moon
Can't We Be Friends?
Dinah
Goodnight Moon
Home
How Can You Say You Love Me
I Apologize
I Cried For You
I Wouldn't Change You For The
World
I'm For You One-Hundred-Percent
I'm Thankful
It Had To Be You
'Leven Pounds Of Heaven
Life Is Just A Bowl of Cherries
Kiss By Kiss
Kiss Me Goodnight
Just One More Chance
- 2 .. Ain't Misbehavin'
Many Happy Returns Of The Day
Melody Of Love
My Consolation
My Honey's Lovin' Arms
On Miami Shore
Ooh That Kiss
Out Of Nowhere
Shine On Harvest Moon
Snuggled On Your Shoulder
Thank You, Mr. Moon
That's Living
There's Something In Your Eyes
This Is The Missus
Was That The Human Thing To Do?
When Nobody Else Is Around
When The Rest Of The Crowd Goes Home
Why Did It Have To Be Me?
Without A Song
Wrap Your Troubles In Dreams
You Taught Me How To Love You
You Took Advantage Of Me
Little Old Church In The Valley





JOE VENUTI



CARL FENTON Music Director of WMCA known from coast-to-coast for his splendid work on the Gram: Ogram with Bing Crosby.



LENNIE HAYTON

ORCHESTRA (Instrumental) SONGS FROM "CREMO" SERIES

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Bing Crosby
170 N. ROBERTSON BLVD.
BEVERLY HILLS, CALIF. 90211

* * *

Air Mail



Mr. Larry Kiner

7554 132nd Avenue N. E.

Kirkland, Washington 98033

Bing Crosby

July 31, 1973

Dear Larry:

Many thanks for your letter and for sending me the "proof" of the front page of the CREMO directory.

The following, as I recall, were the names of the other band members:

Manny Klein
Lennie Hayton
Frank Signorelli
Phil Napoleon
Jerry Colonna
Arnold Brillheart

Warmest best wishes -

As ever,

Bing
Bing Crosby

BC:lm

Mr. Larry Kiner
7554 132nd Avenue N. E.
Kirkland, Washington 98033

This letter was in response to the author's query to
Bing's memory of orchestra members besides Eddie Lang
and Joe Venuti.

Bing Crosby

October 17, 1973

Dear Mr. Kiner:

Answering some of your queries relative to the Cremo program - my memory is a little vague about most of the points you are asking about, but it seems to me Artie Shaw worked several times in the band.

Carl Fenton was the Conductor, and I think he was so occupied on every one of the series.

It was a large orchestra, with a full string section. Tommy Dorsey occasionally played in the outfit. Jerry Colonna was almost always in it. It was more or less a house orchestra, and Joe Venuti is right when he says that the band varied from broadcast to broadcast.

The network at that time had a number of outstanding musicians - soloists - under contract, and they worked on various important programs. Although, in our case, Carl Fenton, I'm sure, was always the Conductor, but the personnel sometimes was changed quite considerably.

I believe we did two broadcasts - one for the East and West Coast, but I could be wrong about this.

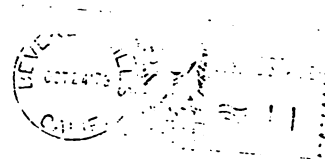
I hope that I've been able to supply you with a little help. Sorry that's the best I can do.
It has been a long time ago -

Warmest regards,

Bing
Bing Crosby

Bing Crosby
170 N. ROBERTSON BLVD.
BEVERLY HILLS, CALIF. 90211

* * *



Mr. Larry Kiner
7554 132nd Avenue N.E.
Kirkland, Washington 98033

"STAY TUNED FOR BING "

It is planned and hoped to one day issue a complete set of radio directories of BING CROSBY's radio programs and guest appearances.


It is a monumental task and will take some considerable time and effort yet to complete.

The author has an enormous amount of data already compiled on the below listed volumes but would appreciate any additional data you may have that you feel may have been overlooked. Some of the "weaker" volumes, from the information standpoint, at this time are IV, XII, XIII, XIV, XV, XVI, XVII, XVIII and XIX.....

Volume I	"Presenting Bing Crosby", CBS, Sep - Oct 1931	\$1.00
Volume II	"Bing Crosby - Cremo Singer", CBS, 1931-1932	2.50
Volume III ...	"Music That Satisfies", CBS, 1932-1933	1.00
Volume IV	"Bing Crosby Woodbury Show", CBS, 1933-1935	
Volume V	"Kraft Music Hall", NBC, 1935-1942 (60 minute shows)	
Volume VI	"Kraft Music Hall", NBC, 1943-1946 (30 minute shows)	
Volume VII ...	"Philco Radio Time", ABC, 1946 - 1949	2.50
Volume VIII ..	"Bing Crosby Chesterfield Show", CBS, 1949-1952	2.50
Volume IX	"Bing Crosby General Electric Show", CBS, 1952-1954	2.50
Volume X	"The Bing Crosby Show", CBS, 1954-1956	
Volume XI	"The Bing Crosby Show", CBS, 1956-1958	
Volume XII ...	"The Bing Crosby Show", CBS, 1958-1960	
Volume XIII ..	"The Bing Crosby Show", CBS, 1960-1962	
Volume XIV ...	"The Bing Crosby Minute Maid Shows"	
Volume XV	"The Paul Whiteman 'Old Gold' Shows" 1929	
Volume XVI ...	"The Gus Arnheim Coconut Grove Programs" 1931	
Volume XVII ..	"Guest Appearances" 1930's	
Volume XVIII .	"Guest Appearances" 1940's	
Volume XIX ...	"Guest Appearances" 1950's	

The above are the planned directories - some have already been published and some are in the process of being published again. Most of the directories covering the Volumes I through X should be available by late 1973 or early 1974. If you are interested be sure to let the author know!

Any information, pictures or relevant data that might enhance any of the directories will be greatly appreciated and acknowledged.


LARRY F KINER
7534 132ND AV NE
KIRKLAND WA 98033